

**ISCH2019 “Global Cultural History”
26–29 June 2019
Tallinn University, Estonia**

Programme

26 June 2019

13:00–14:00	Coffee and registration (Mare building, 2 nd floor)							
14:00–14:30	Conference welcome (<i>room M218</i>)							
14:30–15:30	Plenary lecture (<i>room M218</i>): Peter Burke “Globalising the Renaissance: the role of the Jesuits” Chair: Marek Tamm							
15:30–16:00	Coffee break							
16:00–18:00	<p>Panel 1 The dynamics of Neo-Latin as a global vehicle of communication and education <i>Room M214</i> Organizer: <i>International Association for Neo-Latin Studies</i> Chair: <i>Kristi Viiding</i> 1) Roumpini Dimopoulou, Latin travel texts of the Renaissance</p>	<p>Panel 2 Trade and travelling in 15th–19th centuries <i>Room M133</i> Chair: <i>Eva Johanna Holmberg</i> 1) Ilkka Leskelä, ‘Finnish’ coastal entrepreneurs and ‘Hanseatic’ trade: Turku, Gdansk, Lübeck, and the Schalm family ca. 1400–1560</p>	<p>Panel 3 Seekers of the new: Cultural connections in the field of modern esotericism in Finland, ca. 1880–1940 <i>Room M224</i> Organizer: <i>Maarit Leskelä-Kärki</i> Chair: <i>Maarit Leskelä-Kärki</i> Participants: 1) Marjo Kaartinen 2) Maarit Leskelä-Kärki</p>	<p>Panel 4 Cultural exchanges: Some cases in the domain of folklore and witchcraft <i>Room M649</i> Organizer: <i>Marina Montesano</i> Chair: <i>Marina Montesano</i> 1) Fabrizio Conti, Cultures of witchcraft: The dissemination and use of witch-beliefs in the Renaissance 2) Marina Montesano,</p>	<p>Panel 5 Global histories of material culture <i>Room M226</i> Chair: <i>Michael North</i> 1) Maija Mäkikalli, International success of Finnish design revisited: the curious case of chairs at the Milan Triennales in 1951 and 1954 2) Tiina Männistö-Funk, Copying the world</p>	<p>Panel 6 National identity and history politics 1 <i>Room M227</i> Chair: <i>Jason Finch</i> 1) Heta Aali, Circulation and reception of ideas: Pseudohistory and history politics in Finland 2) Henning Trüper, Humanitarian ruptures: On the history of saving lives from shipwreck</p>	<p>Panel 7 Rethinking the pre-modern popular revolt: Histories and afterlives in a long transnational context <i>Room M648</i> Organizers: <i>Anu Lahtinen, Ilona Pikkanen & Linda Kaljundi</i> Chair: <i>Gustavs Strenga</i> 1) Anu Lahtinen, Gendered rebellion: Imagining leaders and agitators in sixteenth-century conflicts</p>	<p>Panel 8 Cultural connections, circulations and migrations in 17th–20th centuries <i>Room M342</i> Chair: <i>Anne Gerritsen</i> 1) Nikhil Malakar, Understanding pre-colonial Northeast India: An analysis of the history of connections (17th–19th century) 2) Alice Boeri, The Chinese Repository</p>

	2) Rodney Lokaj & Alessandro Tosco , How the West first read Confucius: Prospero Intorcetta, Jesuit missionary and translator	2) Virginia Ghelarducci , Images of a New World: Classical myths and the Americas in early modern travel literature 3) Károly Goda , Thinking global and acting local? Crusading discourses and the infidel in early sixteenth century 4) Iryna Papa , Danish travellers and their efforts “to translate” Eastern Europe into Danish (based on the travel diary of Just Juel and Rasmus Æreboe, 1709–1711)	3) Julia von Boguslawski 4) Pekka Pitkälä 5) Jukka Vornanen 6) Jasmine Westerlund	Classical culture, Renaissance humanism, and witchcraft 3) Debora Moretti , The circulation and exchange of ideas: myths, legends and oral traditions in the witchcraft trials of Italy: A case study 4) Vincenzo Tedesco , Between Hell and Paradise: The legend of the soul of the Emperor Trajan	3) Natalie Scholz , The Modern home and its other in West Germany		2) Ulrike Plath , Rebellious Estonians, cowardly Latvians? Baltic German national stereotypes in pre-modern times 3) Ilona Pikkanen , Computational close-readings of a premodern popular rebellion: An intermedial approach to the study of historical fiction and scholarly history writing in the early nineteenth century 4) Linda Kaljundi , Early modern peasants go to WWII: Transfers between the representations of violence in pre-modern chronicles, 20th century nationalism and war propaganda	(1832–1851): circulation of knowledge and cultural exchanges between West and China 3) Peter Leese , Plantation and Metropolis: Recalling transatlantic migration c. 1910 4) Maiju Kannisto & Annastiina Mäkila , Cultural connections between Finnish mental health and consumer categories in the end of 20th century
19:30	Opening gala dinner							

27 June 2019

9:00–9:30	Wake-up coffee
9:30–10:30	Plenary lecture (room M218): Maria Lúcia Garcia Pallares-Burke “Globalising the Enlightenment: the example of Brazil” Chair: Alessandro Arcangeli

<p>11:00– 13:00</p>	<p>Panel 9 Neo-Latin and early modern forms of global cultural history: People, language and the natural world in la Nouvelle France <i>Room M214</i> <i>Organizer: International Association for Neo-Latin Studies</i> <i>Chair: William M. Barton</i> 1) Jean-François Cottier, Missionary linguistics and encountering the Other: Father de la Brosse (1784) on the Montagnais language (Innu) 2) Jean-Nicolas Mailloux, The Beaver as a (Virgilian) allegory for colonization: The depiction of beavers and the classical tradition in Du Creux' <i>s History of New France</i> (1664) 3) William M. Barton, Marc Lescarbot and the representation of the Canadian natural landscape in early</p>	<p>Panel 10 Beyond the national institutions and imperials visions of World War II <i>Room M342</i> <i>Organizer: Pascal Dubourg Glatigny</i> <i>Chair: Pascal Dubourg Glatigny</i> 1) Javier Alcalde, Esperantists against fascism in the Spanish Civil War 2) Joseph Essertier, The Esperanto movement during Japan's "total war" of 1931–1945 3) Roberto Pigro, Fascism and Esperantism in the years of the Second World War: a 'journey' through the written sources of the time (Italy, 1939–1945) 4) Pascal Dubourg Glatigny, Recalling the war in Esperanto literature: a post-memorial approach beyond nations</p>	<p>Panel 11 Environmental heritage and the Baltic Sea <i>Room M224</i> <i>Organizer: Silja Laine</i> <i>Chair: Silja Laine</i> 1) Silja Laine, Written landscapes: Seasons in the 19th century Finnish archipelago 2) Otto Latva, Historical understanding of the changes in the Baltic Sea marine life 3) Heta Lähdesmäki, (Non)Human entanglements: More-than-human history of the island of Seili</p>	<p>Panel 12 Early modern global histories 1 <i>Room M648</i> <i>Chair: Michael North</i> 1) Juan Pedro Navarro Martínez, Queering our History: A Socio-Cultural Method to understand Queer identities in Early Modern Period 2) Matteo Al Kalak, Beyond religion, beyond politics: the correspondance of Lodovico Antonio Muratori as interdenominational and intercultural network 3) Ágnes Flóra, Perception and transmission of self-fashioning values in urban political representations: A case study on early modern Cluj (Kolozsvár, Klausenburg) in Transylvania 4) Kaarina Rein, Ancient and early modern medical theories in the works of Molière</p>	<p>Panel 13 Heritage histories in comparison <i>Room M226</i> <i>Chair: Linda Kaljundi</i> 1) Kristina Jõekalda, Baltic German to Estonian Heritage: Narratives of Local Architectural History and their International Role Models 2) Agnese Karlson & Agnese Treimane, Youth in Latvia – intangible cultural heritage community or heritage observers 3) Christoffer Greger Bernhard Holm, Local deindustrialization in the face of globalization: Structural change, nostalgia and the idea of progress and modernity after the shutdown of the steel works in a small community in the 21st century</p>	<p>Panel 14 Circulation and reception of knowledge and ideas <i>Room M649</i> <i>Chair: Ecaterina Lung</i> 1) Anna Clara Lehmann Martins, Engendering Brazilian books on ecclesiastical law within a scenario of global tension: Circulation, uses, and control of ideas on church administration between Brazil and Europe (1853–1889) 2) Mariana de Moraes Silveira, Publishing (for) mutual understanding: book collections, translations, and cultural diplomacy (Argentina and Brazil, 1930s–1950s) 3) Evgeniya Litvin, Italian-Soviet writers relationships during the cold war 4) Alexander Horstmann,</p>	<p>Panel 15 Cultural agents and mediators <i>Room M340</i> <i>Chair: Jörg Rogge</i> 1) Cathleen Sarti, An agent of cultural, political, and economic exchange: Pompeius Occo (1483–1537) 2) Jana Lainto, Northern horizons: Arnošt Kraus as a cultural mediator of Denmark in the Czech Lands / Czechoslovakia, 1892–1939 3) Sante Lesti, The pilgrim pope: The "Apostolic Voyages" of Paul VI (1964–1977)</p>	<p>Panel 16 Entangled histories of science and technology <i>Room M227</i> <i>Chair: Maarja Merivoo-Parro</i> 1) Mihaela Pop, From the "intelligible sphere" to the infinite universe, or The passage from the abstract-speculative thought to the scientific observation 2) Namrata Ravichandra Ganneri, "The biggest campaign against smallpox in India": Examining popular representations of India's national smallpox eradication campaign 3) Kathryn L. Brackney, Holocaust memory in the Anthropocene</p>
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	modern literary discourse 4) María Asunción Sánchez Manzano & Josefa Gallego Lorenzo , The exceedingly useful contribution of the Jesuits to European cultural legacy					Contested belonging in the new Myanmar: Cultural and religious inclusions and exclusions from Myanmar history		
13:00–14:00	Lunch							
14:00–16:00	Workshop 1 Publishing with the ISCH <i>Room M214</i> <i>Facilitator: Christopher Forth</i> This informational session provides a detailed introduction to the main publishing opportunities offered by the ISCH: the peer-reviewed international journal <i>Cultural History</i> and the cultural history book series published by Routledge. Attendees will have the opportunity ask questions about the publication process, and to discuss how their work could fit into both publications.	Panel 17 Writing mobile lives in the early modern British world, 1600–1800 <i>Room M340</i> <i>Organizer: Eva Johanna Holmberg</i> <i>Chair: Josephine Hoegaerts</i> 1) Eva Johanna Holmberg , Remembering and writing a mobile youth in Richard Norwood’s (1590?–1675) journal 2) Soile Ylivuori , Georgians of Jamaica: constructing British selves in the Caribbean, c. 1740–1800 3) Rosalind Carr , “It was by far the most unpleasant service I ever was order’d to	Panel 18 Varieties of cinematic history <i>Room M342</i> <i>Chair: Hannu Salmi</i> 1) Bolivia Erazo , The arrival of sound cinema in Quito, Ecuador in the late 1920s and early 1930s 2) Lina Kaminskaitė-Jančorienė , Cinema, Sovietization and everyday life under Soviet rule in the Baltics (1944–1960) 3) Aline Meyenberg , Cultural exchange beyond the blocs: Soviet film import and export during the 1950s and	Panel 19 Political imaginaries and conflicts <i>Room M226</i> <i>Chair: Alexander Horstmann</i> 1) Raluca Alexandrescu , The good and the bad government as a political culture issue: Time and narrative modern democracy in south-eastern political thought 2) Victor Rizescu , Oligarchic and anti-oligarchic liberalism across the lags of development: a Romanian perspective on the global dissemination and social entrenchment of liberal culture 3) Konstantinos Bizas , From cultural	Panel 20 Varieties of literary history <i>Room M227</i> <i>Chair: Daniele Monticelli</i> 1) Johanna Vernqvist , Gaspara Stampa and Tullia d’Aragona – Cultural networks, aesthetic strategies and visions of love 2) Asko Nivala , Romantic cartographies: Georeading English and German nineteenth-century Romanticism 3) A. Dana Weber , Masculinity and cultural hybridity in German Wild	Panel 21 Spatial history and urban communication <i>Room M649</i> <i>Chair: Henning Trüper</i> 1) Jason Finch, Tauri Tuvikene & Silja Laine , The Electric tram networks of London and Turku, 1901–1972: Exploring public transport as public space in European cities through narratives of experience 2) Aleksander Łupienko , Cultural history of the space of the 19th-century Lviv/Lwów/Lemberg 3) Gad Schaffer , From a dividing railway to a unified	Panel 22 National identity and history politics 2 <i>Room M224</i> <i>Chair: Heta Ali</i> 1) Riina Riieł-Mürk , Estonian barn-dwelling – multiculturally and - disciplinarily shaped symbol 2) Fabio Spirinelli , A small country in a global context: the case of Luxembourg’s cultural policy 3) Uchida Chikara , The Communist Party as a cultural mediator: The Japanese Communist Party	Panel 23 Transregional histories of popular culture <i>Room M648</i> <i>Chair: Filippo Carlà-Uhink</i> 1) Antje Dietze , Producing popular culture: Trans-regional connections in German-speaking Central Europe (1880s to World War I) 2) Martin David Brown , Zombies, techno-thrillers and ‘future histories’ of the third world war: How popular culture evolved to shape government policy 3) Marika Ahonen , The cultural hybridity of Christina Rosenvinge and

		Execute": Manly gentility and colonial violence in the journal of William Bradley, Warrane/Sydney, 1788–1792	1960s from a global perspective	hybrid to polity: republican and democratic ideas in the Greek War of Independence 4) Jenni Karimäki , Postmodern values and a cultural backlash: Can anyone other than a populist benefit from populism?	West literature and festivals	park in a divided city	and historians of the 1950s 4) Madelaine Ida Harke , Ivanhoe, the Young England movement, and constructing national identity out of medievalism	music as space to negotiate belonging 4) Pekka Kolehmainen , From God to Kant to Rock 'n' Roll: Continental philosophy and rock music in the historical consciousness of Francis A. Schaeffer
16:00–16:30	Coffee							
16:30–17:30	<p style="text-align: center;">Plenary lecture (room M218): Anne Gerritsen “Merchant crossings in late imperial China: a micro-global approach to the porcelain trade” Chair: Marina Montesano</p>							
17:30–17:50	<p style="text-align: center;">Ceremony of the ISCH Essay Prize 2019 Chair: Alessandro Arcangeli (room M218)</p>							
18:00–19:00	<p style="text-align: center;">Annual General Meeting ISCH Chair: Jörg Rogge (room M218)</p>							

28 June 2019

9:00–9:30	Wake-up coffee							
9:30–10:30	<p style="text-align: center;">Plenary lecture (room M218): Matthias Middell “Transregional dimensions of global cultural history” Chair: Jörg Rogge</p>							
11:00–13:00	Panel 24 Medieval global histories <i>Room M340</i>	Panel 25 Varieties of colonial history <i>Room M342</i>	Panel 26 Cultural histories of memory <i>Room M649</i>	Panel 27 Early modern global histories 2 <i>Room M648</i>	Panel 28 Cultural contacts and exchanges in	Panel 29 Global entanglements	Panel 30 Transnational networks and	Panel 31 Comparative histories of Soviet and socialist culture

	<p><i>Chair: Marina Montesano</i></p> <p>1) Michael A. Conrad, Games without frontiers: The cultural exchange of games in the Mediterranean during the Middle Ages</p> <p>2) Ferdinand Opll, The Vienna “Scarlet Race” in its international context: A medieval urban horse race and its spatial and cultural reference framework</p> <p>3) Ecaterina Lung, Is a global cultural history of early Byzantine diplomacy possible?</p> <p>4) Gustavs Strenga, Low culture meets high culture. Interaction of elites and non-elites in the Beer Carters and Porters brotherhoods in late medieval Riga</p>	<p><i>Chair: Sujit Sivasundaram</i></p> <p>1) Josephine Hoegaerts, The (colonized) voice as a vehicle of knowledge and political transfer</p> <p>2) Ludovic Marionneau, L’orateur n’a pas l’usage de la parole française: Black representatives facing vocal inequalities in 19th century French Parliament</p> <p>3) Liisa-Maija Korhonen, Settler colonialism and the case of Colonia Finlandesa</p> <p>4) Silke Reeploeg, A new Empire of the North: Arctic coloniality and the legacy of Ada Delutuk Blackjack</p>	<p><i>Chair: Matthias Middell</i></p> <p>1) Juha Isotalo, Who hates Khufu? Herodotus as a mediator of Egyptians’ past and identity</p> <p>2) Lisa Fetheringill Zwicker, The life of Saint Elisabeth of Thuringia (1207–1231) and twentieth century German women’s rights</p> <p>3) Evgeniya Pruskaya, Cultural transfers in French colonial discourse</p> <p>4) Dalia Strimaitytė, Creating a new Lithuanian memory model: Geocultural shift towards the North and Its reflection</p>	<p><i>Chair: Alessandro Arcangeli</i></p> <p>1) Michael North, The Dutch mediation of the world: Towards a global material culture</p> <p>2) Liudmila Alyabieva, Coffee house as a civilizing project: “new sociability”, gender constructions and public sphere in England in the 17th and 18th century</p> <p>3) Christopher D. Bahl, Sharing textual practices: The circulation of Arabic manuscripts across the early modern Western Indian Ocean</p> <p>4) Oana Avram, Constructing identities: The otherness of the Levant in Richard Hakluyt’s <i>Principal Navigations</i></p>	<p>19th–20th centuries</p> <p>Room M214</p> <p><i>Chair: Hannu Salmi</i></p> <p>1) Tomáš Masař, Anton Almborg and Vojta Náprstek, an example of the cultural contacts between Finns and Czech at the end of the period of national revival</p> <p>2) Alex Snellman, The Reception of Uniforms: Russian-originated Civil Uniforms in the Grand Duchy of Finland 1809–1917</p> <p>3) Marius Oesterheld, Translingual sources of the self: Subjectivation in Chinese early 20th century self-help books</p> <p>4) Diego Armus, The localization of a global anti-smoking culture in Buenos Aires</p>	<p>and cultural hybridity</p> <p>Room M226</p> <p><i>Chair: Christopher Forth</i></p> <p>1) Nikolaos Papadogiannis, Portals of globalisation, same-sex sexuality and West Germans and Greeks, 1970s–1980s</p> <p>2) Hannah Yoken, Feminist activism intersected: The global entanglements of feminist grassroots activism in three Nordic countries, 1970s–1990s</p> <p>3) Matthew Mason, (Re)viewing the “children of Marx and Coca-Cola”: The “cultural revolution(s)” of Jean-Luc Godard’s early political cinema (1966-1967) and the spirit of a new era</p>	<p>cultural transfer 1</p> <p>Room M227</p> <p><i>Chair: Maarja Merivoo-Parro</i></p> <p>1) Anna-Leena Perämäki, Diary as an encapsulation of cultural transfer: The cultural conventions of diary writing in the wartime diaries of young Jewish women</p> <p>2) Sebastian Dorsch, Translocal actors of knowledge in the Guyana-border disputes between Brazil and France (ca. 1900)</p> <p>3) Irina Gordeeva, Cosmopolitanism in one separate country: Lviv hippie Alik Olisevich in search of open borders, transnational friendship and solidarity, the mid 1970s and 1980s</p>	<p>Room M224</p> <p><i>Chair: Martin D. Brown</i></p> <p>1) Zsófia Kisórsi, The role of the peasant-worker commuters, the cultural mediator of the Socialist Bloc (cultural go-betweens) in the dissemination of the socialist idea</p> <p>2) Airi Uuna, Hand in hand on different paths: A comparative perspective on the development of commercial advertising in the GDR and the USSR (based on the case study of television advertising in the Estonian SSR)</p> <p>3) Nerija Putinaitė, Being Soviet and Lithuanian: Emotional regimes as the bridge between the opposites</p> <p>4) Edgars Engizers, Resorts in Soviet Latvia as a mean of Orwellian control of society</p>
13:00–14:00	Lunch							

<p>14:00– 16:00</p>	<p>Panel 32 Transatlantic cultures: a digital humanities project for a connected history of the Atlantic world (18th–21st centuries) <i>Room M648</i> <i>Organizer: Anaïs Fléchet</i> <i>Chair: Anaïs Fléchet</i> 1) Anaïs Fléchet, Transatlantic cultures: General overview 2) Cyrille Suire, The Transatlantic Cultures project digital platform: Perspectives for readers and researchers 3) Elina Djebbari, Transatlantic musical dialogues in the Cold War between Cuba and West Africa (1960–1970) 4) Gabriela Pellegrino Soares, The transatlantic history of <i>The Children's Encyclopaedia</i> in the aftermath of the Great War – the book trade of W. M. Jackson</p>	<p>Panel 33 Time and the Other at the early modern period <i>Room M340</i> <i>Chair: Juhan Kreem</i> 1) Gehrad Dohrn-van Rossum, Elementary clocks and protoscience: Futile attempts at quantification (15th–16th century) 2) Gerrit Verhoeven, Cronus in court: Time, evidence, and crime investigation in the Austrian Netherlands (1715–1795) 3) Marco Storni, Timekeeping in early modern chemistry 4) Saara Penttinen, “More Wonders than in a Lifetime of Travel”. Global worldviews and cosmopolitan identities in 17th century English cabinets of curiosity</p>	<p>Panel 34 Cultural translations and translators <i>Room M214</i> <i>Chair: Kristi Viiding</i> 1) Daniel Gicu, Cultural transfer and transmission in nineteenth century Romania – Case study: the Romanian translations of the “Thousand and One Nights” 2) Anne Lange, <i>Baroner, bönder och bolsjeviker i Estland</i> by Carl Mothander: A bestselling history of Estonia 3) Daniele Monticelli, Rethinking the Soviet Thaw from a translation perspective: The Estonian book series <i>Loomingu Raamatukogu</i> 4) Ahto Apajalahti, The cross-cultural influence of C. P. Snow’s essay <i>The Two Cultures</i></p>	<p>Panel 35 Global histories of performing arts <i>Room M224</i> <i>Chair: Maria Neklyudova</i> 1) Hanna Kaarina Järvinen, Limits of the transnational contemporary art: The reception of the Ballets Russes, 1909–1929 2) Heili Einasto, Easy escape or meaningful experience: The impact of globalization on ballet, the Estonian example 3) Adrian Howe, For dramaturgical analysis: From colonial New York City via Shakespeare to Intimate Partner Femicide 4) Hanna Korsberg, Creating an international community in theatre during the Cold War</p>	<p>Panel 36 Connected histories of visual culture <i>Room M226</i> <i>Chair: Alessandro Arcangeli</i> 1) Monica Adriana Ionescu, Emotions, imagination and art: Donatello’s <i>Alys Amorino</i>, or the circulation of an idea 2) Raluca Prelipceanu, Master Simion Silaghi: The creation of an eclectic church painting style in Transylvania at the dawn of the 19th century 3) Victoria Márquez Feldman, Art exhibitions as a diplomatic instrument: the French presence in Argentina (1939–1941) 4) Urška Strle, Ivana Kobilca, the networking artist</p>	<p>Panel 37 Ancient bodies, modern Ideals: Receptions, tasks and idealizations of Greco-Roman bodies in the modern Western culture <i>Room M342</i> <i>Organizers: Filippo Carlà-Uhink and Florian Freitag</i> <i>Chair: Filippo Carlà-Uhink and Florian Freitag</i> 1) Athena Leoussi, Identity, beauty and the Greek athletic ideal in 19th c European art 2) Filippo Carlà-Uhink, A Grecian body for Greek love 3) Florian Freitag, (Not so) ancient bodies: <i>Bromans</i> (2017) 4) Luis Unceta Gómez, Objects of desire: The (re)erotization of the slave’s body in cinematic representations of Ancient Rome</p>	<p>Panel 38 Transnational networks and cultural transfer 2 <i>Room M227</i> <i>Chair: Gustavs Strenga</i> 1) Pauls Daija, Popular Enlightenment and cultural transfer at the turn of the 19th century: The Baltic case 2) Mario Holzner and Juliane Werner, Comparing visions: Friedrich List’s national economics and the Parisian network of Young Germany 3) Oliver Krause, Interdisciplinary actor networks in the interwar period: The intercontinental circulation of the heartland-theory 4) Francesco Buscemi, <i>Motel Agip</i>, the Italian version of an American myth</p>	<p>Workshop 2 Writing Café <i>Room M649</i> Facilitators: Päivi Rantala and Kevin Morrison In this creative writing workshop, the emphasis is on writing in company. Every participant can concentrate on his/her own ongoing research project. The facilitators will provide creative writing exercises which help to enable the researcher to challenge one’s habitual vocabulary and interpretations and even find ideas, which might bypass the conventional doctrines of the discipline. At its best, creative writing practices carry the researcher to new insights and sometimes even surprising revelations. To participate, you only need a pen and a paper, or a laptop, and a little bit of imagination.</p>
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16:00– 16:30	Coffee
16:30– 18:30	<p style="text-align: center;">Roundtable discussion (room M218): Beyond cultural history? New challenges and perspectives Participants: Anne Gerritsen, Maria Neklyudova, Matthias Middell, Jörg Rogge, Sujit Sivasundaram Chair: Marek Tamm</p>

29 June 2019

9:00– 9:30	Wake-up coffee							
9:30– 10:30	<p style="text-align: center;">Plenary lecture (room M218): Sujit Sivasundaram “Making the globe: A cultural history of science from the Bay of Bengal” Chair: Hannu Salmi</p>							
11:00– 13:00	<p>Panel 39 Methodology of cultural history: New engagements and perspectives Room M648 <i>Chair: Marek Tamm</i> 1) Hent Kalmo, International law and the limits of the reception paradigm in cultural history 2) Evy Johanne Håland, A new method to the study of cultural history: Fieldwork results combined with ancient sources focusing</p>	<p>Panel 40 Early modern global histories 3 Room M340 <i>Chair: Marina Montesano</i> 1) Juhan Kreem, How global were the news in Reval (Tallinn) in the 16th century? 2) Visa Helenius, Raison d’être in a rationalistic manner: The supranational and transregional transmission of the principle of sufficient reason in Europe during the 17th and 18th centuries 3) Eleonora Moronti, The shape of</p>	<p>Panel 41 Varieties of photographic history Room M224 <i>Chair: Maarja Merivoo-Parro</i> 1) Irina Glushkova, From unsuspected finds to unexpected discoveries: A photo album from the Princely State of Dhar (Central India) 2) Agnė Narušytė, Adventures of a photograph: Project <i>Museum</i> by Dainius Liškevičius 3) Eva Reme, Photographs as transnational objects</p>	<p>Panel 42 Varieties of media history 1 <i>Chair: Paavo Oinonen</i> Room M226 1) Hannu Salmi, Flame Infections in 1827: Tracing global news flows on the Great Fire of Turku 2) Heikki Kokko, Translocal experience of belonging: The culture of readers’ letters in Finland in the middle of the 19th century 3) Satu Sorvali, A stranger that caused anger: A case study of a discussion in a Finnish newspaper’s</p>	<p>Panel 43 Spaces of knowledges: Mediation and production of knowledge in the modern colonial system Room M227 <i>Organizer: Jose Cáceres Mardones</i> <i>Chair: Jose Cáceres Mardones</i> 1) Jose Cáceres Mardones, Relations to the past: Space, time and knowledge of the past in Colonial Peru 2) Richard Herzog, The view from Mexico City: Domingo de Chimalpahin’s political concepts in a global</p>	<p>Panel 44 Creative and speculative writing in cultural history Room M649 <i>Organizers: Kevin Morrison and Pälvi Rantala</i> <i>Chair: Pälvi Rantala and Kevin Morrison</i> 1) Kevin A. Morrison, Conjectural turns and imaginative leaps: An introduction 2) Pälvi Rantala, Creative writing as a process: empirical example from a study of sleeplessness 3) Sandra Wallenius-Korkalo, Experimenting with</p>	<p>Panel 45 Manuscript studies as a part of cultural history in the Middle Ages and early modern period Room M214 <i>Organizer: Michail Shibaev</i> <i>Chair: Michail Shibaev</i> 1) Anna Alexeyeva, Evgenij Lyakhovitskiy and Michail Shibaev, The problems of complex technological research of the material source of the information of ancient Russian parchment codes of 15th century 2) Ivan Poliakov, Ekaterina Simonova and Denis Tsyppkin, Old</p>	

	on the global in the local through Greek healing rituals 3) Sulevi Riukulehto , The Problem of cultural institutions in regional history	connection: Cardinal Giuseppe Mezzofanti, a lifetime cosmopolitanism (1774–1849)	4) Ksenia Gusarova , “Global” notions of beauty in online posing guides	readers’ letters’ section in the late 19th century	perspective (early 17th century) 3) Riley Linebaugh , The Kenyan National Archive and (post)colonial ideation 4) Nino Vallen , Making a religious itinerary: Knowledge and distributive struggle at the crossroads of transoceanic routes	creative embodied writing	Russian inks in the system of writing culture: problems and perspectives of researching 3) Ivan Poliakov , Some tendencies of Russian aristocrats education in Muscovite state during second half of the 17th century	
13:00–14:00	Lunch							
14:00–16:00	Panel 46 Varieties of imperial history <i>Room M340</i> <i>Chair: Sujit Sivasundaram</i> 1) Stewart McCain , Negotiating cultural imperialism: The Napoleonic administrator as culture broker 2) Mikko Toivanen , Disentangling the imperial canon: the many strands of knowledge in James Campbell’s <i>Excursions, Adventures and Field Sports in Ceylon</i> 3) Raita Merivirta , Circulation of British imperialist ideology in Finnish children’s	Panel 47 New theoretical perspectives in cultural history <i>Room M648</i> <i>Chair: Alessandro Arcangeli</i> 1) Sina Steglich , Nomadic mobility and cultural hybridity: Reflections on nomadism in (post)modern thought 2) Ekaterina Mikhailova-Smolniakova , A body as an instrument of cultural studies, a dance as a mean of mentality reconstruction	Panel 48 Literary practices in 17th and 18th century Europe <i>Room M342</i> <i>Chair: Eva Johanna Holmberg</i> 1) Maria Neklyudova , Re-translating manners: Circulation of French courtesy books in the 18th century Europe 2) Janet Laidla , Literature in translation: Reading British authors in 18th century Estonia and Livonia 3) Kati Kallio , Oral-literary	Panel 49 Varieties of music history <i>Room M214</i> <i>Chair: Josephine Hoegaerts</i> 1) Irina Gerasimova , Cultural transfer from early modern Italy to Russia: Musical ideas and technologies 2) Miwako Okabe , Jazz and Protestant Church in the mid-1950s in the GDR 3) Heli Reimann , <i>Vsje byli takie no nje vsje takie byli</i> : mentalities of Soviet individuals by the example of cultural administration	Panel 50 Varieties of media history 2 <i>Room M226</i> <i>Chair Hannu Salmi</i> 1) Heidi Kurvinen , Entanglements of radical gender role ideology in Finnish and Swedish print media of the late 1960s 2) Niina Siivikko , Strategies and friendship: The Sámi and the global indigenous community as seen in the Finnish media in 1968–1982 3) Paavo Oinonen ,	Panel 51 Cultural networks of civic engagement and of émigré scholars <i>Room M227</i> <i>Chair: Jörg Rogge</i> 1) Agnes Andeweg , Cultural scripts for sexual identities? The case of Dutch LGBT magazines (1965–1995) 2) Marijke Huisman , Dutch feminist bookshop Savannah Bay, a cultural biography (1975–present) 3) Beata Halicka , Tracing the circulation of knowledge: Polish émigré scholars in the USA after 1945	Panel 52 Conceptual cyclicity in archaeological thinking <i>Room M649</i> <i>Organizers: Liisa Kunnas-Pusa, Marko Marila & Vesa Immonen</i> <i>Chair: Marko Marila</i> 1) Visa Immonen , Utopia as the historical driving force of archaeology 2) Liisa Kunnas-Pusa , Nature and culture intertwined through the history of archaeological research 3) Marko Marila , Speculation in the history of archaeological thinking	Panel 53 Manuscript studies as a part of cultural history in modern and contemporary period <i>Room M224</i> <i>Organizer: Michail Shibaev</i> <i>Chair: Kirill Nazarenko</i> 1) Maria Smirnova , Russian merchants – pilgrims to the Holy Land and their travelogues from the manuscript collection of the National Library of Russia 2) Elena Mikhailova , Musical “fairy tales” by N. A. Rimsky-Korsakov in the documents of the Manuscript

	<p>literature in the late 19th and early 20th century</p> <p>4) Gavin Murray-Miller, The Trans-imperial convergence: Ottoman exiles, North Africa and how Paris became a nodal city in debates over Islamic and Arab modernization in the early 20th century</p>		<p>transfer in early modern Finland and beyond</p>	<p>4) Johannes Christopher Staak, Musical <i>techne</i> submitted to ideals as a symptom of cultural reinforcement</p>	<p>European public service media as an item of cultural transfer: Comparisons and a Finnish example</p> <p>4) Rami Mähkä, “Empire of the Mind”: The shadow of the British empire in Brexit media coverage</p>	<p>4) Kai Johann Willms, Redrawing the American mental map: Polish émigré scholars in American research on Eastern Europe, 1939–1989</p>	<p>4) Panu Savolainen, Ruins and the material past(s)</p>	<p>Department of the Russian National Library</p> <p>3) Kirill Nazarenko, Ivan Rengarten's diary in the space of the World War I and Russian Revolution</p> <p>4) Petr Mazhara and Maria Smirnova, “Association of former Russian Naval Officers in America” and its cultural exchange with American and European historians</p>
19:30	Closing reception							